



## **LOYOLA COLLEGE OF EDUCATION, Chennai - 34**

**Accredited at 'A' Level (CGPA 3.48) by NAAC (2nd Cycle)**

### **Details of the Programme:**

<b>Name of the Programme:</b>	<b>18<sup>TH</sup> COLLEGE ANNUAL DAY REPORT</b>
<b>Date of the Programme:</b>	<b>03.05.2025</b>
<b>Time of the Programme:</b>	<b>03.00 to 6.30PM</b>
<b>Target Audience of the Programme:</b>	<b>I &amp; II year Students, Parents, Spouses, Religious persons &amp; stake Holders</b>
<b>No. of participants in the Audience:</b>	<b>222 + 100</b>
<b>Objectives of the Programme:</b>	<ul style="list-style-type: none"> <li>➤ To Showcase the 2024 – 2025 programmes, Learning, teachings, awards, non-academic activities etc.,,</li> <li>➤ To understand the team work of teaching and non teaching fraternities in Jesuit institution.</li> </ul>
<b>Name of the Resource Person:</b>	<b>Dr. Anand .A. Samuel</b> <b>Former Vice-chancellor,</b> <b>VIT, Vellore</b>
<b>Learning Outcomes of the Programme:</b>	<p>He shared about three values for educators which include</p> <ul style="list-style-type: none"> <li>✓ <b>Demographic Dividend</b></li> <li>✓ <b>Must accept our own self</b></li> <li>✓ <b>Avoid Inferiority complex</b></li> </ul> <p>Dr. Samuel's address offers students insights drawn from extensive experience in educational leadership, providing inspiration and guidance from someone who has exemplified excellence throughout his academic career. The integration of his perspective broadens the celebration beyond institutional boundaries, connecting Loyola College of Education with wider educational communities. He also emphasized lifelong learning with social awareness.</p>



## **A BRIEF REPORT ON COLLEGE ANNUAL DAY CELEBRATION**

### **THE GRAND CELEBRATION: 18TH COLLEGE DAY AT LOYOLA COLLEGE OF EDUCATION**

#### **INTRODUCTION: A MILE STONE OF EXCELLENCE**

The 18th College Day celebration at Loyola College of Education represents far more than a calendrical marker—it embodies the culmination of perseverance, brilliance, and aspiration that has defined the institution throughout its journey. As students, faculty, administration, and distinguished guests gather for this momentous occasion, the air fills with anticipation and pride in recognizing nearly two decades of educational commitment.

Loyola College of Education has firmly established itself as "a citadel of learning and light, passionately shaping educators of tomorrow." This esteemed institution stands tall in Jesuit values, serving as a beacon of wisdom, integrity, and transformation within the educational landscape. Each College Day celebration reaffirms these foundational principles while showcasing the achievements that have characterized the academic year.

The annual College Day transcends being merely an institutional formality—it represents a living testament to the collective efforts of every member of the Loyola community. From academic accomplishments to cultural expressions, from administrative leadership to student initiatives, the celebration weaves together diverse threads of excellence into a tapestry that reflects institutional identity and aspirations.

As attendees enter the ceremonial space, they become part of a tradition that honors both heritage and innovation, celebrating past accomplishments while inspiring future achievements. The 18th College Day stands as both reflection and projection—acknowledging the journey traveled while setting the course for continued excellence in nurturing tomorrow's educational leaders.

## **THE CEREMONIAL FRAMEWORK**

### **Traditional Beginnings**

The celebration commences with solemn reverence through invocation led by Team Leora, the LCE Choir. This opening ritual establishes spiritual groundwork for the proceedings, inviting divine blessings upon the gathering. The invocation transitions seamlessly to Thamizh Thaa Vaazhthu, honoring cultural heritage and regional identity while fostering a sense of collective belonging.

These opening ceremonies create a meaningful transition from routine academic activities to ceremonial celebration. As attendees rise in respectful participation, the collective experience reinforces institutional values while establishing an atmosphere of dignity and significance appropriate for the occasion.

### **Welcome and Recognition**

Vice Principal Dr. C. Beulah Jayarani delivers the welcome address, establishing context for the celebration while acknowledging distinguished guests and participants. This formal greeting embraces the gathering within the institutional family, setting a tone of gratitude that will pervade subsequent proceedings.

The ceremonial structure includes specific protocols for honoring dignitaries, exemplifying institutional respect for leadership and expertise. The Chief Guest receives traditional welcome with towel adornment from Rev. Fr. Antony Robinson, S.J., Rector of Loyola Institutions, while receiving a memento from Rev. Fr. Dr. Thomas Alexander S.J., Secretary of Loyola College of Education. These symbolic gestures represent institutional hospitality and appreciation for external perspectives.

### **Academic Reflections**

Principal Dr.L. Kulandai Thersal presents the comprehensive Annual Report, chronicling institutional developments, achievements, and aspirations. This formal accounting serves multiple purposes—documenting growth for historical record, recognizing collective accomplishments, establishing accountability, and articulating strategic direction.

During this presentation, dignitaries temporarily leave the dais to view the report presentation, creating spatial dynamics that emphasize the significance of institutional accomplishments while fostering engagement with presented content. This procedural element transforms passive observation into active participation.

### **Celebration of Excellence**

The Prize Distribution Ceremony, announced by Dr. V. Mary Hilda, represents a pinnacle moment for recognizing student achievement. This segment honors those who have demonstrated exceptional academic performance, leadership qualities, and extracurricular contributions throughout the academic year.

The formal recognition of excellence serves both celebratory and motivational functions—honoring recipients' accomplishments while inspiring continued dedication among all students. The ceremonial presentation of awards by distinguished guests elevates the significance of these recognitions, embedding them within institutional values and traditions.

### **DISTINGUISHED PERSPECTIVES**

#### **Chief-Guest's Address**

The celebration features Chief Guest Dr. Anand Samuel, former Vice Chancellor of VIT University, described as "an eminent academician, a visionary leader" whose journey from professor to chancellor reflects his unwavering commitment to excellence and holistic education." His selection as Chief Guest brings external perspective while reinforcing institutional values through alignment with his professional accomplishments.

Dr. Samuel's address offers students insights drawn from extensive experience in educational leadership, providing inspiration and guidance from someone who has exemplified excellence throughout his academic career. The integration of his perspective broadens the celebration beyond institutional boundaries, connecting Loyola College of Education with wider educational communities.

#### **Presidential Guidance**

Rev.Dr. J. Antony Robinson SJ, Rector and Vice-President of Loyola Institutions, delivers the presidential address, reinforcing institutional identity and educational philosophy. As administrative leader, his perspective connects current celebrations with foundational values and

future aspirations, providing continuity between past accomplishments and forthcoming challenges.

The presidential address serves as philosophical anchor for the celebration, articulating how individual achievements and institutional mile stones contribute to broader educational mission. This perspective helps contextualize the day's recognition within lasting purpose, transforming ephemeral celebration into enduring commitment.

### **Institutional Contributions**

The celebration includes formal release of institutional publications—College Magazine, IQAC Newsletter, and academic books—overseen by faculty members Dr. Elin Shibi.Y, Dr. E. Karthikeyan, and Dr. Jasmine Christy.A. These publications document scholarly contributions, student accomplishments, and institutional activities, serving as tangible records of intellectual and creative outputs.

The ceremonial release of these publications recognizes both their content value and the collaborative processes that produced them. Faculty supervision and student contributions exemplify the integration of teaching, learning, and creative expression that characterizes effective educational communities.

## **CULTURAL KALEIDOSCOPE**

### **Artistic Foundations**

The cultural program begins with a traditional Welcome Dance, establishing auspicious beginnings through classical movements and expressions. This opening performance sets an artistic one while honoring cultural heritage and creating energetic foundation for subsequent expressions

The Welcome Dance serves multiple functions—aesthetic enjoyment, cultural preservation, and demonstration of student talent. The graceful execution invokes positive energy while showcasing disciplined artistic training, reflecting institutional commitment to holistic development beyond academic curriculum.

### **Musical Expressions**

The Group Song performance showcases vocal talents and musical abilities while creating moments of collective harmony. This musical presentation provides contrast to dance-based performances, demonstrating diverse artistic capabilities within the student community while offering auditory complement to visual expressions.

The melodious presentation soothes and uplifts, creating reflective space within the vibrant

celebration. The collaborative nature of choral performance exemplifies how individual talents contribute to collective excellence—a principle that extends beyond artistic expression to all aspects of institutional achievement.

### **Theatrical Narratives**

The English play "Pygmalion-A Voice of her Own" introduces dramatic storytelling through theatrical performance. This adaptation explores themes of identity, transformation, and self-determination through narrative expression, demonstrating how literary classics can be re-imagined to address contemporary educational concerns.

The dramatic presentation allows students to embody different perspectives while developing performances skills, confidence, and creative interpretation. The choice of "Pygmalion" with its focus on voice and self-determination holds particular resonance for an educational institution preparing future teachers who will help others find their voices.

### **Cultural Diversity**

The State Fusion Dance celebrates India's rich cultural tapestry through regional dance forms from across the country. This performance visually represents national diversity while demonstrating how distinct traditions can harmoniously coexist within unified expression—a powerful metaphor for educational philosophy that honors individual differences within collaborative learning environments.

The vibrant choreography, colorful costumes, and regional music create immersive cultural experience, educating audience members while entertaining them. This artistic expressions, reinforces institutional commitment to cultural preservation along -side celebratory enjoyment.

### **Regional Heritage**

The Tamil Skit grounds performances in regional linguistic traditions, honoring local cultural heritage while demonstrating language proficiency. This performance acknowledges the institution's geographical and cultural context, reinforcing connections with surrounding community while preserving regional artistic forms.

The incorporation of Tamil-language performance alongside English-language presentation reflects institutional commitment to multilingual proficiency and cultural pluralism. This linguistic diversity enriches the celebration while preparing future educators to navigate multilingual educational environments.

### **Contemporary Interpretations**

The Indo-Western Dance bridges traditional and modern cultural expressions, demonstrating

how heritage can engage with contemporary forms to create innovative artistic statements. This fusion approach reflects educational philosophy that respects historical foundations while embracing evolving practices.

The seamless blending of classical Indian movements with Western dance styles creates visually engaging performance while modeling cross-cultural dialogue. This artistic synthesis parallels educational approaches that integrate traditional wisdom with contemporary methodologies to prepare educators for diverse teaching contexts.

### **Social Consciousness**

The Street Play format integrates theatrical expression with social awareness, demonstrating how performance can address contemporary issues while engaging audiences through accessible presentation. This form frequently employs minimal props and direct audience engagement to maximize impact through authentic connection.

The inclusion of socially conscious theatrical form within celebration reflects institutional commitment to preparing educators who recognize their role in addressing social challenges. The street play tradition aligns with educational philosophy that views teaching as transformative social practice rather than merely technical profession.

### **Energetic Conclusion**

The Boys Dance concludes performances with dynamic choreography and spirited movements, bringing cultural program to energetic culmination. This final presentation frequently incorporates contemporary music and movements, demonstrating versatility within student artistic capabilities while providing memorable conclusion to performance sequence.

The specific designation of this as "Boys Dance" reflects institutional commitment to gender inclusivity within performance opportunities, ensuring all students can participate in cultural expression regardless of gender identity. The high-energy conclusion leaves audience with lasting impression of student vitality and enthusiasm.

## **INSTITUTIONAL VALUES AND IDENTITY**

### **Educational Excellence**

Throughout the celebration, commitment to educational excellence emerges as central institutional value. From academic recognitions to distinguished speakers' accomplishments, the proceedings consistently reinforce pursuit of highest standards in teaching, learning, and professional development.

This emphasis on excellence extends beyond academic metrics to encompass character development, creative expression, and social responsibility. The multifaceted recognition of diverse achievements reflects holistic educational philosophy that values comprehensive development rather than narrow specialization.

### **Jesuit Heritage**

The celebration subtly but consistently reflects Jesuit educational traditions that have shaped the institution. References to the college as "a beacon of wisdom, integrity, and transformation" echo key Jesuit educational principles including **cura personalis** (care for the whole person) and **magis** (striving for the greater good).

The ceremonial structure balances formal recognition with reflective moments, embodying Jesuit emphasis on both achievement and discernment. The inclusion of invocation alongside academic proceedings reflects integrated spiritual and intellectual development central to Jesuit educational philosophy.

## **CEREMONIAL CONCLUSION**

### **Expressions of Gratitude**

The Vote of Thanks delivered by Mr. Chandru Shree, Chairperson of the Student Council, acknowledges all contributors to both the celebration and the academic year's success. This formal expression of gratitude recognizes that institutional achievements result from collaborative efforts rather than individual actions alone.

The inclusion of student leadership in this concluding segment demonstrates institutional commitment to developing student voice and responsibility. The Student Council representation symbolizes the educational mission of preparing graduates who will assume leadership roles in their future communities.

### **Patriotic Conclusion**

The National Anthem provides unifying conclusion to the proceedings, reinforcing civic values and national identity. This traditional closing element transcends institutional boundaries, connecting the celebration to broader societal context and responsibilities.

## **DELEGATION OF WORK TOWARDS COLLEGE DAY**

<b>Sl. No.</b>	<b>Delegation of Work</b>	<b>Description of Work</b>	<b>Staff in-charge</b>
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1.	Invitation & Banner	i. Designing & Printing ii. Dispatch /Distribution iii. Putting up Banner	Dr. T. Ponmalini & Mr. Rajkamal
2.	Certificates & Prizes	i. Designing & Printing of Certificates/Prizes ii. Selecting & Placing order of the prizes iii. Distribution of Certificates (with relevant details written, signed with seal) & Prizes	Dr. Mary Hilda & Dr.E. Karthikeyan
3.	Memento, & College Towel for the Chief Guest	i. Buying & Packing ii. Handing over the memento & shawl to the Chief Guest	Mrs. HebiPappa
4.	Badge	Distribution & Collection	Ms. Stella
5.	Reception	i. Kolam ii. Flowers & Sweets iii. Peg board with welcome note iv. Lamp decoration & Arrangement	Dr. A. Jasmine Chrity
6.	Stage and Hall Arrangement	i. Decoration ii. Seating Arrangement on and off dais iii. Seating of Students, Parents & Guests iv. Moving Chairs of Dignitaries from the dais	Dr. Nandhini Dr. Ajantha Mr.Rajkamal Mrs.Kumari& Mr.Murugan
7.	Sound & Light and road decoration	i. Arranging for Audio System & Lights ii. Decorating the Campus with flagpoles	Mr. Arokia Raj & Mr. J. Arul Martin

8.	Photo and Video	i. Arranging for Photo & Video ii. Collecting Soft copies of Photos & Video	Mr. E. Jaikumar
9.	(i) Refreshment (Chief Guest, Guests, Parents, Staff and Students)  (ii) Lunch (Staff)	i. Placing order & receiving ii. Distributing tea and snacks on time iii. Distributing food on time	Dr. Antony Joseph Ms. R. Sridevi Dr. Venmani Mrs. Sylvia Mr. Rajkamal Mrs. Kumari & Mr. Murugan
10.	MC and Programme Schedule		Mr. Nandha
11.	Invocation	1. Prayer song, Bible reading & Prayer 2. Thamizh Thai Vazthu 3. National Anthem	Dr. Elin Shibi
12.	Welcome Address & Introducing the Chief Guest		Dr. Beulah Jayarani
13.	Honouring the Chief Guest	College Towel & Memento – Chief Guest  College Towel – Rector Fr	Fr. Rector Fr. Secretary Principal
14.	College Annual Report	i. Preparing the Hard copy of the college report ii. Preparing the Video for the report presentation  iii. Presentation	i. Principal ii. Mrs. Catherine Nithiya  Mr. Nandha & Mr. Aarokiaraj

15.	Cultural Programme (1hr)	Overall Incharge (Maintenance of discipline of the participants)	Dr. ElinShibi
		<b>Dance &amp; Discipline of the participants</b>  1. Classical  2. Boys  3. Western  4. Fusion	1.Ms. R. Sridevi  2.Dr. Mary Hilda  3.Dr. Amala Jansi  4.Dr. S. Pondyselvi
		English Play & Discipline of the participants	Dr.E. Karthikeyan & Dr. R. Komalavalli
		Tamil Skit / Mime & Discipline of the participants	Dr. H.A. AnbuSelvi & Dr. Venmani
		Group Song & Discipline of the participants	Dr. Elin Shibi
16.	Discipline	Maintenance of Discipline in the Auditorium	Mr. J. Arul Martin  Discipline committee & All staff
17.	Vote of Thanks by Mr. Chandru Shree(Student Chairman)	Guiding in writing the Vote of Thanks	Mr.Nandha
18.	Report of the whole programme		Dr. Beulah Jayarani





















